

透明はまだらに世界を告げて

あさき×剣

作詞：あさき / 作曲：剣

intro $G\#7$ $C\#_m$

$\frac{4}{4}$

$D\#_{m7}(b5)(onC\#)$ $C\#_m$

$D\#_{m7}(b5)(onC\#)$ $G\#$ $C\#_m$

E A B $C\#_m$

E A B $G\#(onC)$ $C\#_m$

E A B $C\#_m$

E A B $G\#(onC)$

A $C\#_m$ $G\#_m(onC\#)$ ♪ 絡めた 軌跡になぞる

$F\#(onC\#)$ A_{M7} $G\#7$ $C\#_m$

B A_{M7} $G\#_m$ $F\#_m$

E $D\#_{m7}(b5)$ $G\#$

B AM7 ♪ かりそめの踊る

B

C#m A

G#

♪重ねた AM7

C ♪ 遠く 壮麗は海へ

G#m7(onA)

G#m

Cdim

C#m

C#m7(onB)

F#m

G#

AM7

G#m7(onA)

G#m

Cdim

C#m

C#m7(onB)

A#m7(b5)

B7(onA)

G#m

C#m

F#m

G#7

C#sus4

C#

C#m

outro

E

A

B

C#_m

E

A

B

G#(onC)

C#_m

A series of ten horizontal lines representing musical staves. The first two lines have vertical tick marks at the beginning and end, and are labeled with chords. The third line has a vertical tick mark at the beginning and end, and is labeled with a chord. The fourth line has vertical tick marks at the beginning, end, and a double bar line in the middle. The remaining six lines have vertical tick marks at the beginning and end.