

世界の果てに約束の凱歌を -GITADORA EDITION-  
BEMANI Sound Team "Yvya"

作曲 : Konami Amusement (脇田潤)

key: C

♩ = 195

intro

4/4

N.C. C<sub>7</sub>(onBb) F(onA) D<sub>m</sub> F(onC)

G(onB) C<sub>7</sub>(onBb) F(onA) B<sub>b7</sub>(onAb) E<sub>b</sub><sub>m</sub>(onF#) G<sub>sus4</sub> G

C<sub>sus4</sub> C C<sub>add9</sub> C

F(onA) A<sub>m</sub> A<sub>b</sub>M<sub>7</sub> B<sub>b</sub> G<sub>m</sub>

C<sub>sus4</sub> C C<sub>add9</sub> C

F(onA) A<sub>m</sub> A<sub>b</sub>M<sub>7</sub> B<sub>b</sub> G<sub>m</sub>

intro2 C B<sub>b</sub>

A<sub>m</sub> A<sub>b</sub>M<sub>9</sub> B<sub>b</sub> N.C.

A C

C A<sub>b</sub>M<sub>7</sub> B<sub>b</sub>

C

	F		E <sup>b</sup> <sub>6</sub>		D <sup>b</sup> <sub>M7(b5)</sub>
B	A <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> (onG)	C <sub>m7</sub>	E <sup>b</sup> (onB <sup>b</sup> )
	F(onA)	B <sup>b</sup> <sub>7</sub> (onA <sup>b</sup> )	E <sup>b</sup> (onG)	A <sup>b</sup>	A <sub>m7(b5)</sub> B <sup>b</sup>
	A <sub>m7(b5)</sub>	B <sup>b</sup> <sub>7</sub> (onA <sup>b</sup> )	E <sup>b</sup> (onG)		E <sup>b</sup> <sub>m</sub> (onF <sup>#</sup> )
	F <sub>m</sub> G <sub>m</sub>	A <sup>b</sup> <sub>M7</sub> A <sub>m7(b5)</sub>	B <sup>b</sup>		G <sub>7</sub>
interlude	C		B <sup>b</sup> <sub>add4</sub>		
	A <sub>m7</sub>		A <sup>b</sup> <sub>M7</sub>		B <sup>b</sup>
C	A <sup>b</sup> <sub>M7</sub>	E <sup>b</sup> (onG)	F(onA)	G <sub>7</sub> (onB)	C <sub>m</sub> E <sup>b</sup> (onB <sup>b</sup> )
	A <sub>m7(b5)</sub> B <sup>b</sup> <sub>7</sub> (onA <sup>b</sup> )	E <sup>b</sup> (onG)	A <sup>b</sup> <sub>7</sub> (onF <sup>#</sup> )	F <sub>m</sub>	E <sup>b</sup> (onG) B <sup>b</sup> <sub>7</sub> (onA <sup>b</sup> ) B <sup>b</sup> <sub>6</sub>
	A <sup>b</sup> <sub>M7</sub>	E <sup>b</sup> (onG)	F(onA)	G <sub>7</sub> (onB)	C B <sup>b</sup>
	A <sub>m7(b5)</sub> B <sup>b</sup> <sub>7</sub> (onA <sup>b</sup> )	E <sup>b</sup> (onG)	E <sup>b</sup> <sub>m</sub> (onF <sup>#</sup> )	F <sub>m</sub>	G <sub>m7</sub>

outro

Csus4

C

Cadd9

C

F(onA)

Am

A<sup>b</sup>M7

B<sup>b</sup>

G<sub>m</sub>

C

A series of ten horizontal lines representing guitar strings, with vertical tick marks indicating fret positions. The first line has handwritten chord names above it. The second line has handwritten chord names above it. The third line has a handwritten 'C' above it. The fourth line has a double bar line on the right side. The remaining lines are empty.